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SINGING ROADSHOW #1 is a mobile vocal academy created by the *Interregional Platform* – France, in partnership with its members of the “Voice Group”. This first edition is organized in co-operation and in parallel with the AFPC-EVTA France Pedagogical Days (23 – 25 october) and on the occasion of the association’s 30th birthday, in cooperation with the *European Voice Teachers Association (EVTA)*.

Other academies are already scheduled in Luxembourg (January 2018), the Netherlands (*Eurovox* - Den Haag 2018), and can be organized in different contexts: festivals, international symposiums, etc.

Warning: Most of the resource persons are French. There will be no simultaneous translation, but the understanding of French is not essential, since the principle of the Roadshow is learning by doing.

VENUE OF THE ROADSHOW

Conservatoire Niedermeyer
Mail Raymond Ménard
92130 Issy-les-Moulineaux - France (Métro ligne 12 - Mairie d'Issy)

INFORMATION & REGISTRATION

Stéphane Grosclaude
contact@pfi-culture.org
www.pfi-culture.org

Registration fee - 110 € / Students and unemployed - 60 €
Vocational training - Contact us
Lodging and meal costs are not included in the registration fee.



Conception : MC Rose - INECC, Mission Voix Lorraine © Freesjak.com - Eightonesix / Starline

SESSION 1

OCTOBER 23 > 25, 2017

CONSERVATOIRE NIDERMAYER
ISSY-LES-MOULINEAUX (92) - FRANCE

**SINGING
roadshow**
Mobile vocal
academy

SINGING ROADSHOW #1

EUROPEAN MOBILE VOCAL ACADEMY
A CREATIVE TOOLBOX EXPERIMENTATION OF COLLECTIVE VOCAL PRACTICES



Are you passionate about singing?

Choral conductor, singer, trainer, teacher, youth or adult, amateur or professional?

Come and share a wide range of repertoires, aesthetics and methods during an innovative 3-day learning-by-doing process meeting, ending in the performance of a collective creation.

SINGING ROADSHOW #1 is a creative toolbox experimentation of a collective vocal practices, in a participative and interactive way, with internationally renowned resource persons: Jeanne Dambreville, Évelyne Girardon, Maud Hamon-Loisance, Tobias Hug, Peder Karlsson, Merel Martens, Claudia Phillips, Wolfgang Saus, Emmanuelle Trinquesse.

This first experimental session is crossing over and joining:

- Repertoires of Pop A Cappella, classical and world music.
- Youths (especially students) and adults.
- Individual and collective vocal groups and practices.
- Pedagogical methods and techniques (vocal technic, body expression, stage performance).

The SINGING ROADSHOW #1 Academy is organized in 3 sequences :

#1 Two days of practical workshops, with internationally renowned resource persons:

- Free improvisation [CLAUDIA PHILLIPS]
- Exploring the singer's ecosystem [PEDER KARLSSON]
- "Intelligent choir" and vocal leadership [MEREL MARTENS]
- Modes of oral transmission [ÉVELYNE GIRARDON]
- Body posture [MAUD HAMON-LOISANCE]
- The movement and staging to serve the sound and the cohesion of the choir [JEANNE DAMBREVILLE]

- Vocal technique in A Capella pop music [EMMANUELLE TRINQUESSÉ]
- Beatbox and loopstation [TOBIAS HUG]
- Overtone singing [WOLFGANG SAUS]

#2 One morning (the last day) is dedicated to a collective creation of "Musical Minutes": a musical report of the academy, implemented and performed by the "choir" made up of all the participants.

#3 A debriefing workshop (last afternoon) to collect feedback on the previous workshops and the creative process, to discuss the next steps of Singing Roadshow, to imagine cooperation, to share ideas and projects (Training, conferences, Symposia).

SINGING ROADSHOW #1 allows to:

- Cross musical genres/styles to develop/strengthen individuals skills.
- Establish bridges to initiate/structure a process of cooperation and development of individual and collective vocal practices in the territories where it takes place.

The resource persons are recognized artists and pedagogues in France and abroad, most of whom have participated in the project *LEO Sings - Diversity of Singing Practices in Europe* (2013 - 2015).

RESOURCE PERSONS CONTRIBUTING TO THE SINGING ROADSHOW #1

JEANNE DAMBREVILLE / Choir conductor and trainer at the Opéra de Rouen since 2010 for participatory operas, she has also been working since 2015 with the *Philharmonie de Paris* and the *Chamber Orchestra Of Paris*, and recently with the *Opéra Comique*. She conducts the groups *Abadachœur* and *Funky Frogs* in Paris, where she explores the choral possibilities of popular music (pop, rock, soul, song, etc.), making all the A Cappella arrangements. In search of a fusional relationship between voice, body presence and rhythmic energy, she works regularly with dancers and creates with the choreographer Florence Lebailly the company *Répète un peu pour voir*, at the crossroads of choral singing and contemporary dance.

[YOUTUBE.COM/WATCH?V=YNWKVDDA0VM](https://www.youtube.com/watch?v=YNwkVDDA0VM)

[YOUTUBE.COM/WATCH?V=5UX8WDYQ-XY](https://www.youtube.com/watch?v=5Ux8WdYq-xY)

ÉVELYNE GIRARDON / For a long time, Évelyne has been digging the furrow of the traditional music of France, successively with *La Bamboche*, *Beau temps sur la Province* and *Compagnie du Beau Temps*. Her journey is fed on personal innovative stages, such as polyphony singing with *Roulez-Fillettes* and *Trad-Argt*. Currently, she is implementing her most audacious project within the *Compagnie Beline*: to make known the singing repertoire of popular tradition in French.

[WWW.CIEBELINE.COM/QUI-EST-QUI/EVELYNE-GIRARDON](http://www.ciebeline.com/qui-est-qui/evelyne-girardon)

MAUD HAMON-LOISANCE / Maud studied singing, choral and orchestral conducting at the CNSMD in Lyon and the Hochschule für Musik Hans Eisler in Berlin. She obtained her master's degree in June 2010. She conducts Bach, as well as Monteverdi, Bruckner, Bartok and Ohana, and was awarded with several international prizes (Arezzo and Gorizia in Italy, international competition for young choral conductors in Ljubljana). Since 2011, Maud is in charge of conducting the vocal ensembles and teaching the choir conducting at the Conservatoire in Grenoble, always seeking individual fulfillment in collective work, interdisciplinarity and international exchanges, and practicing and staging o the choral repertoire in another way.

[MAUDHAMONLOISANCE.COM](http://maudhamonloisance.com)

TOBIAS HUG / Explorer of the human voice, passionate and inspiring teacher, consummate performer, a cappella traveller and beatbox gypsy - Tobias has been bass for Grammy-Award winning *Swingle Singers*, and has collaborated with a multitude of artists such as *Bobby McFerrin*, *Zap Mama*, *Jamie Cullum*, *Katia Labeque*, *Monty Python* and many others. With *London Voices* he can be heard on movies like *The Hobbit*, *Interstellar* or the new *Star Wars* Trailer. His passion for education led him to obtain a Master in Rhythmic Choir Conducting from the Royal Academy of Music Aalborg. He co-founded and directed festivals such as *Vocalmente* (Italy), *London A Cappella Festival*...

[WWW.FACEBOOK.COM/BLACKFORESTBASS](https://www.facebook.com/blackforestbass)

PEDER KARLSSON / Singer, composer, vocal arranger and guitarist Peder Karlsson was one of the founders of the Swedish vocal group *The Real Group*. He stopped in the group as a singer in 2010 and has since been part of *The Real Group Academy team*. He is honorary professor at Royal Academy of Music Aarhus – Aalborg, and also mentor for the internationally renowned rhythmic choir *Perpetuum Jazzile*, etc. Peder is also part of the Rights of Nature Sweden activism network.

[WWW.MUSIKKONS.DK/INDEX.PHP?ID=3364](http://www.musikkons.dk/index.php?id=3364)

MEREL MARTENS / Daughter of musicians, she is obsessed with music from her childhood. She is now a passionate choirmaster and makes herself arrangements. Since 2015 Merel has been working as a senior professor and coordinator of "Vocal Leadership training" at the Rotterdam and Tilburg Music Academies. She is also very active with *The Intelligent Choir* method. In addition, she devotes a lot of time to her own vision, which she transmits during workshops and coachings she leads in the Netherlands, but also across Europe.

[WWW.MERELMARTENS.EU](http://www.merelmartens.eu)

CLAUDIA PHILLIPS / Singing teacher, coach, teacher trainer and head of development for higher learning at the *Studio des Variétés* in Paris, permanent teacher and department head for the pop and jazz department of the I'ESM Bourgogne Franche-Comté, secretary of EVTA (European Voice Teachers Association).

[WWW.AFPC-EVTA-FRANCE.COM/ORGANISATION/CLAUDIA-PHILLIPS](http://www.afpc-evta-france.com/organisation/claudia-phillips)

WOLFGANG SAUS / Wolfgang Saus is overtone singing professional and scientist. He worked with renowned musicians, including Gidon Kremer, George Pretre, Helmut Rilling. His roots in classical singing, physics and chemistry characterize his special approach to the voice. With Bodo Maass he developed the sound analysis software *Overtone Analyzer*. He is author of the textbook *Oberton Singen*, received the Klüh-Foundation innovation award, is founder of the experimental *European Overtone Choir*. Currently he is president of the German Society of Singing Science. He works as a freelance vocal teacher, choral sound coach and voice researcher throughout Europe.

[WWW.OBERTON.ORG](http://www.oberton.org)

EMMANUELLE TRINQUESSÉ / Singing and voice teacher since 2001, physiotherapist specialized in body education and physical rehabilitation for healthy vocal gesture (manual therapy applied to the voice), stress therapist specialized in stage fright and performance anxiety management. She is also international coordinator for AFPC-EVTA France (the French association of singing teachers).

[WWW.CHANTVOIXETCORPS.COM/EMMANUELLE-TRINQUESSÉ](http://www.chantvoixetcorps.com/emmanuelle-trinquesse)