

Collaborative creativity in organic choirs and ideas development

Presentation @LeoSings #2
with Peder Karlsson and Merel Martens

Organic Choirs

a concept open to interpretation

- Natural organization
 - Collaborational creativity
 - Rotated leadership
 - Group identity and musical expressions based on members' voices
 - Relationship-focused communication
 - New music developed without microphones
- Fun, focus and feeling
 - Preparation and improvisation
 - Embodied singing
- Gift economy and money economy
 - No branding
 - Collective ownership of ideas

Examples of real-life applications

- integration classes
- local community activities
- children. from 3 years and up
- junior high school, high school

The Real Group

5 members.

Formed in 1984 at the Royal Academy of Music in Stockholm.

Post-graduate diploma exam in 1989. Equivalent to a soloist master's degree.

Since then: a full-time professional group.

Until I quit the group in 2010 we made 16 CDs and more than 2000 performances in more than 50+ countries.

Perpetuum Jazzile

Formed in 1983 in Ljubljana, Slovenia by Marko Tiran.

Tomaz Kozlevcar took over musical directorship 2001. Until 2011.

PJ has around 45-50 members. Typical concert scenario - circa 35 singers.

About 70 concerts per year.

One of Slovenia's most popular artists.

The YouTube video "Africa" made PJ known in the whole world.

Now more than 16 million views.

Peder was musical director feb 2011 - feb 2014.

Now: musical leadership teamwork; four leaders, one co-ordinator + Peder as advisor/mentor.