

Master's Project Merel Martens 2014-2015

Version 1.5 – May 10, 2014

(Version 1.3 was approved by Jim Daus Hjernøe on 25th April 2014)

Group type

A new music group (a cappella)

Working title “Merel’s Organic Choir”

Repertoire

- 50% Original repertoire
- 50% Circle song/improv
- non-copyrighted music

process-oriented arranging; openness to change after the songwriter provides the basic material

introduce a starting point, and work collectively from that

pre-created frameworks, for example harmonies. Or riffs

music shall be developed without mics. But microphones can be used once the music has been

developed

Style and sound

- Style free (“blue world”): open borders between what is arranging and what is improvisation
- Combine vocal techniques, harmonic structures etcetera from different styles and genres
- “Pure body music”; expressions and sounds that come natural to humans, regardless of which part of the anatomy that creates the sound
- No literal translation from instruments to vocal sounds

Members

All ages and types of experiences are welcome

Various backgrounds.

Combine classical and rhythmical singers and instrumentalists.

Both professional and amateur

Auditions

Check singers capability of improvising as well as of “shadowing”; in other their capacity to balance individual and collective expression

Max 30 singers. Min depending on auditions

Performance

Audience participation

Songs developed including audience lines

If possible, audience improvisation. Perhaps as a result of the development of a performance

In some pieces the audience could create the framework, and the artist group improvises. Or vice versa.

One type of audience could be children

Leadership structure

Shadowing

Rotate leadership; voice part leaders, rehearsal leadership

Improvisations: multiple people make choices

Conductors also sing in performances

A 'me' and 'us' culture, that can transcend group boundaries (temporarily)

Group will be monitored by Peder Karlsson via skype monthly. Goal is to have Peder over at least once in the process. In the mean time we can exchange rehearsal recordings

Ideas / discussions

Evaluation with children in different age groups. For ex 5/12/20(after may 2015)

Discussion item: how to make money within this concept?

Singers pay a monthly contribution for the rehearsal room

How to put in words the 'roles' Peder and Merel have

Involve people that take an interest in the project by blogging/posting on social media from the start.

Ask interested people to be our advisors/counselors, let people give feedback musically; out in the open.

Ask people to join the rehearsal and give feedback?

Time frame

Now – summer 2014: preparations

Sept 2014 auditions in Utrecht

Late Sept – start rehearsals: Thursday's, weekly 19.30-22.00

Late feb/early march 2015 – first concert. Perhaps 30 minutes or so.

March 2015: evaluate with children, write evaluation

April 1st 2015: hand in Paper/Master's Project