



## Planning of the meetings and sessions of the project

### **January 22 2013 in Paris (prior meeting) :**

First meeting between the partners, discussions about their contribution, the contents of the project and the provisional schedule.

### **June 18 2013 in Paris (work group prior-meeting)**

Meeting of the "voice" Work Group, joining members of Interregional platform (PFI) to discuss on the topic of the first session.

### **10 September 2013 : partners meeting**

Adjustment of the project, taking into account the number of partners who have obtained a grant (7 out of 11 on that date, the EVTA being on a waiting list and having finally obtained a grant in October 2014) :

- Changing the schedule and report of the first session (originally scheduled for December 2013) in February 2014,
- Proposal contribution of each partner to enable EVTA to join the project (still on waiting list for the grant at that date),
- Establishment of a common budget to cover the organisation cost of the sessions
- Validation of the thematic content of the first session focusing on singing in school, in music school, at university and in the professional environment,

Taking into account the remarks made by the expert in the evaluation of the application :

- Project coordination between sessions by the coordinator and meetings with the coordinator and the partners hosting a session of the project,
- Dissemination of results on the occasion of events in which partners will be invited, through the outputs of the project posted on the website coordinator, promoted and disseminated by each partner and presented to local partner governments and any political that may audition representatives.

Mobilities in each session and work plan

Communication concerning the project and the first session : presentations, promotion, invitations,, registration, ...

### **September 21, 2013 in Copenhagen - Coordination meeting:**

Participation of the coordinator to the EVTA Council meeting

- ⇒ discussion on the situation and the place of EVTA in the project (still on the waiting list at that date) and detailed presentation of program, of issues for EVTA and its role as expert on teaching singing.

### **October 23, 2013 in Paris - Coordination meeting:**

- Work on the questionnaire of the preparatory survey for the first session to map the place of singing in the different levels of education in the partner countries,
- Discussion on the content and the moderation of the session 1.

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### **November 9 2013 – Conference**

Presentation at the General Assembly of Europa Cantat in Pécs – Hungary,

### **November 21 – 25 2013 – Workshop**

Promotion and presentation of the project during the International Music Council Forum in Brisbane – Australia

### **January 7 2014 in Freiburg - Coordination meeting:**

Workgroup with CEPRAVOI, PFI and EVA: to prepare the session 4 in March 2015.

Subject: to present a complete detailed program of all the sessions to the partners before the first session and to the participants during the session.

### **January 20, 2014 in Paris - Coordination meeting:**

PFI voice Work group meeting for analysing the replies to the preliminary survey and to prepare the first session of the project.

### **First session from 5 to 9 February 2014 in Barcelona - Spain:**

#### ***“How does one become an amateur or professional adult singer in Europe ?”***

The first session in Barcelona explored the diversity of singing experience across Europe, in schools, colleges, music school, Universities and communities.

Discussions were nourished by a preliminary survey among partners that has allowed having reflection elements for the subject item explored each day of the session:

- Singing at school
- Singing at the music school
- Singing at the University and in the professional environment

Planning ahead we investigated the different teaching diplomas available across Europe and the training given to choir and community music leaders.

Informal discussions, in the form of "World Café", sharing experiences and roundtables helped to generate ideas and topics to be developed in the next steps of the partnership and to identify areas of long-term cooperation , and especially:

- Training of trainers and cooperation between training centres in Europe
- Distance learning
- The diversity of reasons why people sing

The report of this session is online

- in English: <http://www.pfi-culture.org/index.php?id=132>
- and in French: <http://www.pfi-culture.org/index.php?id=127>

### **March 31 2014 in Tours - Coordination meeting:**

Second meeting with PFI, CEPRAVOI, AFPC-EVTA France, Tours city and Conservatoire de Tours to organise the third session in Tours

### **April 8 in Besançon – coordination meeting**

- Evaluation of the session in Barcelona
- Preparation of the session in Aalborg
- Programme of the session in Tour – Saint Lô

### **April 24 2014 – Conference**

Presentation of the results of the first session in Barcelone in the occasion of the International symposium « singing in education » in Pécs (Hungary), organised by Europa Cantat and the choral federation of Hungary.

### **Second session form 7 to 11 may 2014 in Aalborg - Denmark:**

#### ***“Teaching teachers of rock/pop/jazz choir and concert aesthetics”***

The second session in Denmark was an opportunity to see at first hand one of the innovative distance learning courses available to all European choir leaders based in Royal Academy of Music in Aalborg. We were able to observe lessons, see the digital technology in use for distance learning students and to partake ourselves in the workshops teaching rhythmic singing.

The report of the session is online on the coordinator’s website in English and in French.

### **May 8 2014 in Aalborg – Partners meeting**

- ⇒ Approval of the financial report of the first session,
- ⇒ Decision on the film about the LEO Sings project (with part of the partners pool budget, taken on the part provided for dissemination,
- ⇒ First evaluation of the session in Aalborg (good feedback, few adjustment of the programme,
- ⇒ Preparation of intermediate report (coordinator will provide some general information to partners),
- ⇒ Next session in Tours : presentation of the parallel meetings and of the programme by Céline Morel,
- ⇒ New european project proposed by Europa Cantat: presentation of the guidelines of the proposition made by Plate-forme interrégionale,
- ⇒ Dates for session 5 in Copenhagen : from 12 to 14 of june 2015

### **May 20 2014 in Paris - Coordination meeting:**

Prior-assessment of the session 2 in Aalborg and discussion on the contents of the session 3 in Tours and Saint-Lô.

### **May 31 2014 in Tours - Coordination meeting**

Meeting with PFI and À Chœur Joie France to organise the venue of Chœur National des Jeunes in Tours.

### **June 2 2014 in Tours - Coordination meeting:**

Meeting with PFI, CEPRAVOI, AFPC-EVTA France, City of Tours Ville and Conservatoire de Tours to finalise the organisation of the third session.

### **August 8 – Workshop**

Presentation and workshop of the project and the results of the two first sessions during the World Symposium on Choral Music 6 August 2014 in Seoul - Corea

### **September 10 2014 – Coordination meeting:**

Meeting with:

- Conservatoire de Tours, CEPRAVOI and PFI to prepare the 3rd session,

- Films du Loup Blanc for the 2<sup>nd</sup> film on the project.

### **September 12 – 14 2014 in Clichy – Presentation**

Presentation of the project in the frame of an international congress for conductors organised by À Cœur Joie.

### **September 27 - 2014 in Mechelen (Belgium) – Coordination meeting:**

Participation of the coordinator in the meeting of EVTA council:

Presentation and discussion about the session 3 “Management of collective vocal practices” in Tours from 18 to 22 October and Saint-Lô on 23 October in France.

### **January 20 2015 – Coordination meeting:**

Meeting with voice group members of PFI to prepare their contribution to the session in Freiburg.

### **Session 4 - “Cooperation and Networks in European Vocal Music” in Freiburg – Germany from 4 to 8 March 2015**

The fourth session of the European project *LEO Sings!* will be held March 4 to 8, 2015 in Freiburg - Germany, focusing on cooperation and networks of vocal music in Europe :

What’s already out there ? What are the best practices in terms of cooperation? What are the individual and collective issues? What are the challenges of international networking? How to facilitate intercultural exchange? How to develop and structure professions and practice?

Workshops and discussions will address these questions through original artistic projects and innovative approaches to imagine how to shape the future of European cooperation and build a network and structured efficient.

Each day will have a specific topic:

- What’s already out there?
- What’s the challenge ? what’s in it for me?
- Shaping the future of European collaboration
- Wrap up and farewell

### **March 31 2015 – Coordination meeting**

Meeting with voice group members of PFI for an evaluation of the session in Freiburg and to prepare the session in Copenhagen

### **April 21 2015 – Coordination meeting:**

Meeting with PFI and INECC Luxembourg to evaluate the contribution in the project, to discuss a new session in Luxembourg for a wrap up and promotion session of the project, and further cooperation.

### **May 28 2015 – Coordination meeting**

Meeting with voice group members of PFI to prepare the session in Copenhagen:

Contribution of PFI in the project, recommendations and further cooperation expected.

### **Session 5 – Assessments, from 10 to 12 June 2015 in Copenhagen**

This last session was organised with a small number of representatives of the partners and was a time of discussion to prepare the final report, to have a collective evaluation of the partnership, to prepare some presentation and the dissemination of the results, and to discuss the opportunity of new cooperation with the partners.

**June 20 in Riga – Latvia : Workshops**

Presentation of the project and 2 workshops in the frame of Eurovox conference, organized by EVTA.

**July 29 in Pécs – Hungary : Workshops**

Presentation of the project and 2 workshops in the frame of Europa Cantat festival.

**Further presentations of *LEO Sings!* results:**

Some other presentation are already scheduled in the following month :

- Pan European Voice Conference (PEVOC) August 31 to September 4 in Firenze – Italy : workshop with Wolfgang and Tobias,
- Cultural forum of the European commission 14 – 15 October in Brussels: possible focus on Leo Sings (to be confirmed),
- Pop Mind forum September 29 – 30 in Nancy - France
- General assembly of Plate-forme interrégionale 20 October in Paris
- Cultural forum of the European commission 14 – 15 October in Brussels: possible focus on Leo Sings (to be confirmed),
- International Music Council (IMC) General assembly 11 – 14 November 2015 in Rabat – Marocco,
- Europa Cantat General assembly 12 – 15 November 2015 in Helsinki – Finland.