



HOW DO WE SING IN EUROPE?
HOW DO WE TEACH SINGING?
WHAT DO WE SING?

Taking as a starting point the idea that the exchanges, the confrontations of viewpoints, techniques and repertoires make people and practices evolve, 5 countries and 8 partners have joined together in the two-year cooperation project LEO sings!

More than an artistic practice, the voice is a social and cultural indicator that displays the development of societies.

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Session 3/5 : **Collective vocal practices**

TOURS, VOICE CAPITOL OF EUROPE

OCTOBER 18TH TO 22ND 2014

REGIONAL CONSERVATORY (FRANCE)

OCTOBER 23RD IN SAINT LÔ (FRANCE)

A unique professional rendezvous ; a place to exchange ideas and discover new pathways dealing with vocal practices :

- Repertoires;
- Innovative performance forms (singing without a leader, performance design...);
- Audience diversity;
- Presentation of projects mixing musical and social practices (singing in hospitals, prisons etc.)

The program stems from the first two sessions of the project (February in Spain and May in Denmark) and the projects led by the Regional Voice Missions, as well as the actions of CEPRAVOI in the field of teaching and of jazz and pop music.

A unique occasion for the participants to share experiences and competencies, to build bridges and nourish new projects.

PRESENTERS :

- François Bazola (F)
- Jim Daus Hjernoë (Dk)
- Philippe Forget (F)
- Abderzak Houmi (F)
- Mélanie Jackson (F-USA)
- Erwann Jan (F)
- Peder Karlsson (S)
- Meriam Khaldi (F)
- Denis Raisin Madre (F)
- Géraldine Toutain (F)
- Loïc Pierre (F)
- Astrid Vang Pedersen (Dk)...

PUBLIC

More than 200 people from various French and international institutions, associations and federations are expected in Tours.

AROUND LEO SINGS:

This LEO Sings! session is an opportunity to share with other professional networks:

- AFPC-EVTA France (French association of singing teachers) will organize its annual «Vocational days» conference from October 19th to 21st;
- Conservatoires de France (French Conservatories) in connection with the French Federation of Music Schools (FFEM) will participate in a meeting dedicated to vocal training paths in music schools on October 18th ;
- Music editors *A Coeur Joie*, *La Sinfonie d'Orphée*, *Môméludies*, *Sulasol*.... will present their catalogues from October 18th to 20th.
- The participants will have the opportunity to go to Saint Lô to participate in the professional meeting at the international choral festival *Polyfolia*.

And the concerts...

- The National Youth Choir « A Coeur Joie » performs on October 18th at the Eglise Saint-Pierre Ville and will participate in a masterclass on October 19th ;
- The *Mikrokosmos* Chamber Choir will close the session with a concert in the Salle des Fêtes at City Hall on October 21st.

NB: public concerts, accessible to everyone

LEO sings! is supported by the Leonardo da Vinci program.

The European Union lifelong learning program "Leonardo da Vinci" finances projects in education and continuing education.



The partners:

- Plate-forme interrégionale d'échange et de coopération pour le développement culturel (France)
- European Voice Teachers Association EVTA (Allemagne)
- Fundació Interarts per la Cooperació Cultural Internacional (Espagne)
- Institut Européen de Chant Choral INECC (Luxembourg)
- Moviment Coral Català (Espagne)
- Det Jyske Musikkonservatorium (Conservatoire Royal) Aarhus / Aalborg (Danemark)
- Centre de PRAtiques VOcales et Instrumentales en région Centre CEPRAVOI (France)
- European Voices Association (Allemagne)



Programme



SATURDAY 18 OCTOBER

- 17:00 - 18:00 Opening Session
18:30 - 20:00 Welcome dinner (buffet)
20:30 - 22:00 Concert of the National Youth Choir A Coeur Joie (conductor: Philippe Forget) • Eglise Saint-Pierre Ville, Tours

SUNDAY 19 OCTOBER

- 9:00 - 9:45 Warm up (optional), three topics:
- Pop with Peder Karlsson
- Rythme with Jim Daus Hjernøe
- Vocal Games about French language with Erwann Jan
- 10:00 - 12:30 « World coffee »: exploration of the musical vocabulary in Europe
12:30 - 14:00 Lunch
14:30 - 15:45 The choir vocal sound through the duet: voice teacher / conductor. With Philippe Forget and the National Youth Choir A Coeur Joie.
- 16:15 - 17:30 Ensemble techniques for rhythm, blend, intonation and phrasing and how these methods interact with group dynamics within the choir. With Peder Karlsson and the *Maniwata* choir
- 18:00 - 19:00 Long distance learning : demonstration with *Adobe connect*.
With Jim Daus Hjernøe .

MONDAY 20 OCTOBER

- 9:00 - 9:45 Warm up (optional), three topics:
- Pop with Peder Karlsson
- Voice and Qi Gong with Melanie Jackson
- Renaissance : dane and song with Denis Raisin Dadre
- 10:00 - 12:30 *Performance design*, 2nd part. With Astrid Vang Pedersen
12:30 - 14:00 Lunch
14:00 - 15:00 Hip hop and choir singing : *Face to Face* with François Bazola (Consonance Ensemble) and Abderzak Houmi (Cie Xpress)
- 15:15 - 16:15 Creation and interdisciplinarity - Young choir of the *Petit fauchoux* with Erwann Jan
- 16:30 - 17:30 Cinema and choir singing : *Ombres Vives* and the choir choreography: *La nuit dévoilée* with Loïc Pierre and *Mikrokosmos*
- 17:45 - 18:30 Theater and choir singing: « Monteverdi's trial » with Denis Raisin Dadre (Doulce memoire).

TUESDAY 21 OCTOBER

- 9:00 - 9:45 Warm up (optional), three topics:
- Pop with Jim Daus Hjernøe
- Voice and Qi Gong with Melanie Jackson
- Vocal games « Tribute to Meredith Monk » with Loïc Pierre
- 10:00 - 10:45 French & European vocal Networks
11:00 - 12:30 Folks songs and contemporary arrangements : exchange and singing between the partner's knowledge
- 13:00 - 14:00 Lunch
14:00 - 14:30 Choir singing and prevented people : introduction and challenges. Moderators : Isabelle Humbert (Mission voix Alsace) and Mériam Khaldi (FAR Normandie).
- 14:45 - 16:00 Workshops in parallel :
- Singing in prisons
- Singing practices and disable people
- Singing in hospitals
- 16:00 - 16:30 Coffee break
16:30 - 17:00 Wrap up and prospects
17:15 - 18:00 Evaluation of the session
19:00 - 20:30 Farwell Dinner
21:00 - 22:00 *La nuit dévoilée*: Concert of Mikrokosmos (conductor: Loïc Pierre)

WEDNESDAY 22 OCTOBER

- 10:00 - 12:00 Choir conducting teaching in Europe : Presentation by each partner (plenum) & draft for a European guide (workshop)
12:00 End of the session: Cocktail and partners meeting.

Travel to Saint-Lô for Polyfollia festival (optional extra)

20:30 - 21:30 *Concert: Niniwe (Germany) - Siete Palos (Venezuela)*

THURSDAY 23 OCTOBER (POLYFOLLIA FESTIVAL)

Festival's professional day and evening gala concert (see programme) • polyfollia.org