



3/5 Management of collective vocal practices **Tours, 18/22 – Saint-Lô 23 October 2014**

Social singing – Singing with disable people **transcription of paper board**

I. Law – Device:

France:

- law in 2005 saying that all music school (and all public building in general) should be accessible to disabled people. This law will be applicable in 2015.
- commission “Culture and disabilities” that offer grants and devices for cultural projects in the institutions.

Germany: law for disabled students at school to facilitate their inclusion

II. Expectations from musicians:

- Being able to work with disable people, know the different kind of disability and how to adapt or get along within a musical project?
- Being formed to work with disabled people, for example: types of handicap
- How to create an artistic dynamic and to help in (vocal) practice, Making music, not therapy
- Doing regular workshops (and not specific actions)
- Crossing music with therapy in children hospital
- Training for supervising staff (educators, caregivers, ...)

III. Who is behind a project?

Mission Voix (FR),

Nurse

Director of Conservatory & school

Plan/Scheme (for public institutions, music schools, ...)

Artists

Audience

Disabled people themselves

Sport teacher/trainer

IV. Job tittle

Art thérapeute (FR), Musiktherapeut (DE), Sonderpädagoge (DE)

DUMUSIS (diploma) in CFMI

Some accasional/professional training