

SESSION 2/5 : AALBORG



TEACHING TEACHERS OF ROCK/
POP/JAZZ CHOIR AND CONCERT
AESTHETICS

LEO sings!

Diversity of singing
practices in Europe

From May 7th to 11th 2014



2 Aalborg

DENMARK

Program

WEDNESDAY MAY 7

- 18:00 - 20:00 Welcome session (*Jim Daus Hjernoë*)
- 20:00 Welcome buffet

THURSDAY MAY 8

- 09:30 - 11:45 Methodology - *moderator : Jim Daus Hjernoë*
The intelligent choir
- 11:45 - 13:00 Lunch (of your choice)
- 13:00 - 15:15 Methodology - *moderator : Jesper Holm*
Vocal Jazz
- 15:15 - 15:45 Coffee break
- 15:45 - 18:00 Performance deisng - *moderator : Astrid Vang-Pedersen*
- 18:00 - 18:15 Snacks
- 18:15 - 18:45 Plenum
- 19:30 - 20:30 Concert : Mariagerfjord Girls Choir

FRIDAY MAY 9

- 09:30 - 11:45 Long distance learning - *moderator : Jim Daus Hjernoë*
Methodology - *moderator : Signe Sorensen*
«Girls choir»
- 11:45 - 13:00 Lunch (of your choice)
- 13:00 - 14:30 Recording contemporary vocal music - *moderator : Henrik Birk*
- 14:45 - 16:30 Classes observation : master & diploma
moderators : Jim Daus Hjernoë & Jesper Holm
- 16:30 - 17:00 Coffee break
- 16:00 - 18:45 Physical eartraining - *moderator : Jesper Falch*
- 19:00 - 19:30 Plenum
- 19:30 - 21:00 Dinner (of your choice)
- 21:00 - 22:30 Concert : Dopplers & Voxnorth

SATURDAY MAY 10

- 09:00 - 11:45 Vocal arranging - *moderator : Malene Rigrtrup*
Vocal percussion - *moderator : RoxorLoops*
- 11:45 - 13:00 Lunch (of your choice)
- 13:00 - 14:15 Vocal technique Rock/Pop/Jazz - *moderator : Nina Lange*
- 14:15 - 14:45 Coffee break
- 14:45 - 16:45 Creativity and ideas development
The organic choir - *moderator : Peder Karlsson*
- 17:00 - 18:00 Concert : Touché
- 18:00 - 18:30 Snacks
- 18:30 - 19:30 Plenum (wrap-up)
- 20:00 Dinner

SUNDAY MAY 11

- 09:00 - 11:00 Plenum (looking ahead)



CEPRAVOi



Lifelong Learning Programme

Contact

Plate-forme interrégionale d'échange
et de coopération pour
le développement culturel

Coordinator

- +33 (0)6 73 73 84 53
- contact@pfi-culture.org
- www.pfi-culture.org



Danish professors and stakeholders

Jim Daus Hjernøe

Professor and the principal teacher of world/jazz/rock choral music at the Royal Academy of Music in Aalborg and Aarhus, which includes students from Denmark and abroad. Artistic leader of VoxNorth.



Jesper Holm

Passionate vocal jazz enthusiast. Lecturer at the Royal Academy of Music, Denmark and instructor at many events and festivals in Denmark and abroad. Artistic leader of Touché.



Astrid Vang-Pedersen

She is writing her PHD on Concert Design. Astrid also conducts two vocal ensembles, Dopplers & Papaya that focus on theatrical and communicative aspects of performing vocal music.



Signe Sørensen

Signe Sørensen is the director of Europe's perhaps most innovative creative and talented contemporary youth choir: The Girls Choir of Mariagerfjord. The choir has received two Danish prizes for their extraordinary work with the genre of contemporary Girls Choir music.



Henrik Birk Aaboe

Being a pianist, vocalist, composer, arranger, musical director, technician and producer with + 200 albums behind, I feel like a fish in water when I'm doing what I love the most : recording and producing vocal music of all kinds.



Jesper Falch

Associate professor of "physical eartraining" at the Royal Academy of Music, Denmark and instructor at many events and festivals in Denmark and abroad. Member of Phønix and VoxNorth.

Malene Rigrup

Vocal-arranger, singer and conductor. Has published several books of sheet music and handbooks about choir/vocal groups with Ørehænger and Morten Kjær. Done tons of workshops for choirs and choirleaders in Denmark and Germany.



RoxorLoops

Professional beatboxer and Vocal Artist. Teacher of over 500 workshops and lessons (Real Festival, Vocal Jazz Summit, Europa Cantat.) Vocal percussionist for Witloof Bay (Eurosong 2011), Reset and Voxnorth.



Peder Karlsson

Singer, composer, arranger, vocal ensemble teacher. Member of The Real Group, Sweden, 1984-2010. Musical director of Perpetuum Jazzile, Slovenia since 2011. perpetuumjazzile.si. Leader of The Real Group Academy. Project leader of The Real Group Festival in Stockholm; August 16-19 2012.

Nina Lange

Associate professor in voice training at The Royal Academy of Music, Aalborg. Since 1994 been researching on «Voice physiognomy» in collaboration with Svend Prutz from Bispebjerg Hospital (DVD of the vocal physiognomy) and Consultant Niels Rasmussen, Rigshospitalet.



Program of the concerts

THURSDAY MAY 8 / 19:30-20:30

MARIAGERFJORD PIGEKOR

<http://www.rytmiskpigeekor.dk>



FRIDAY MAY 9 / 21:00 - 22:30

DOPPLERS

«Dopplers» is a Copenhagen based a cappella group led by Astrid Vang-Pedersen. The group has an eclectic repertoire of songs spanning from African inspired pop to Nordic folk music. What sets Dopplers apart from other a cappella groups is their focus on individual singers and their personal representation in the group, through own compositions and arrangements. Also 'the imaginative adaptation of performance' in concerts, relating to the specific performance space as well as communicating with audiences through an intuitive and innovative blend of music and performance that has proved both captivating and imaginative.

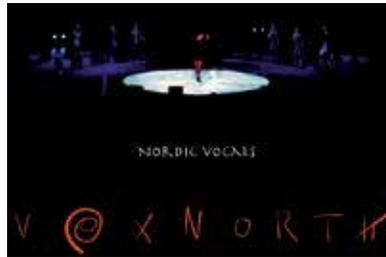
<https://www.facebook.com/VokalgruppenDopplers>



VOXNORTH

“VoxNorth” is a Danish high skilled vocal artist concept, led by professor Jim Daus Hjernøe. Musically, the focus is on their Nordic roots as well as innovative forms of group improvisation and participatory music. The goal for every performance is to inspire the audience and push the borders for thinking beyond what you thought were the limits for a vocal performance. Constantly seeking new artistic challenges VoxNorth is dedicated to revitalizing and extending the scope of a cappella music, and to create focus on didactics, methodology and artistic development for everyone. VoxNorth provides concerts, master classes and workshops and puts together vocal artists from project to project. The members are experienced and talented performers and teachers in their field—and bring a thorough knowledge of music to the performances and workshops that comes from a rich professional background in the music industry.

<http://voxnorth.dk>



SATURDAY MAY 10 / 17:00 - 18:00

TOUCHE

“Touché” is a prize-winning group of 14 from Copenhagen. Conducted by Jesper Holm, the group has been recognized for its interpretations of evergreens. At their concerts Touché likes to share with you the delight of jazz harmonies and swing rhythms. Touché carries you back to the golden age of the New York jazz clubs and revive the music of masters such as Ella Fitzgerald and Charlie Parker. No wonder if you might also hear traces of the Count Basie Orchestra or the vocal group Singers Unlimited. These legendary artists have been a constant source of inspiration to Touché.

<http://www.touchejazz.dk>



Program of the workshops

THURSDAY MAY 8

Workshop – The Intelligent Choir (Jim Daus Hjerne)

This workshop explores, innovates and consolidates modern methodology for both conductors and their singers. The methodology can be applied at any artistic level and by anyone who wishes to develop their skills within pop, rock and jazz.

Workshop – Vocal Jazz (Jesper Holm)

Jesper Holm focuses on working with the elements that are particularly special in vocal jazz: Harmonic complexity, swing feeling, jazz phrasing, sound and blend.

Workshop – Performance Design (Astrid Vang-Pedersen)

An interactive workshop focusing on communicative performance skills for ensemble singers as well as creating and staging concert designs.

FRIDAY MAY 9

Workshop – Girls Choir (Signe Sørensen)

Signe Sørensen will throughout the workshop demonstrate her methods for The Girls Choir of Mariagerfjord. The workshop participants will sing arrangements for youth choirs and try the methods on their own voices.

Lecture – recording contemporary vocal music (Henrik Birk Aaboe)

This lecture will deal with the whole perspective from the initial planning of a recording to the actual recording sessions and further on to the process of editing, mixing and mastering the music. Watch and listen to case stories, discover some of the methods “behind the scenes” and get some of the best tips.

Workshop – Physical Eartraining (Jesper Falch)

Move and groove while you sing. Moving or dancing and singing at the same is equal to having fun. It's just two things that are inseparable. Come and join the clapping, stomping and snapping - all sounds from the body and let's connect it to the voice.

SATURDAY MAY 10

Workshop – Vocal Arranging (Malene Rigrtrup)

What makes a good vocal arrangement? How can we use the voice as our starting point to make arrangements that add a new dimension to the song?

Workshop – The basics of beatboxing (RoxorLoops)

Participants will use their mouth to perform the basic drum sounds: kick, hi-hat, snare. The goal is to beatbox a variety of standard 4/4 rhythms and thus be able to do simple vocal percussion in vocal ensembles or choirs.

Lecture (Nina Lange)

There will be given a thorough introduction to vocal technique of pop/rock/jazz. On this basis we go deeper into the techniques behind classical and “rhythmical” music and the different options and samples of voice theory in practice.

Workshop – «Collective creative development & innovation» (Peder Karlsson)

This session is about collective creative processes. Peder will first guide you through example compositions with a focus on collectively improvised phrasing, dynamics and timbres, along with instructions for how to practise this with your vocal group or choir.

Practical Information

Main place of the session

Musikkens Hus

Musikkens Plads 1
DK 9000 AALBORG

Accommodations

Cabinn Aalborg Hotel

Fjordgade 20
9000 AALBORG
+45 96203000

Hotel Aalborg

Østerbro 27
9000 AALBORG
+45 98121900

Hotel Jomfru Ane

Jomfru Ane Gade 3
9000 AALBORG
+45 98102200

Aalborg City Rooms

Holbergsgade, 17, 3. th
9400 AALBORG

Contacts

Stéphane GROSCLAUDE - Coordinator PFI

+33 673738453

Jim DAUS HJERNOE - Professor, Coordinator Denmark session

+45 20993919

Astrid VANG-PEDERSEN - Coordinator

+45 27204793

Plan

