

## European Voices Association

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**EVA was founded in 2011 on the insight that it is vitally important to “make people aware of each other” in order to further motivation, innovation and quality of the art form. Approximately 1 million people actively sing contemporary rhythmic vocal music in Europe. Studies and questionings clearly show, that the majority of them have a strong need for external input and cross-border exchange regarding musical and educational practices.**

**As a European network, it supports development of contemporary vocal, a cappella and rhythmic choral music in European countries, based on the principles of the European Voices Manifesto.**

### FIELDS OF ACTIVITY

#### Education

EVA's focus is mainly on the practical activities of education: organizing better ways to make good teachers and courses accessible to choir conductors and singers all over Europe.

#### Creation of a platform

The platform will provide high-quality sheets music, teaching material and technology.

#### Creation of a data

Eva will provide a data for both professional and amateurs which make them aware of innovative practices of teaching and learning.

### CONTRIBUTION TO LEO SINGS!

One of the main goals of EVA in the project is to build a network of educational specialists from all over Europe. The current EVA board members and a growing base of volunteers already have contacts in most of European countries. These contacts to educators, schools and artists will be fully used for the project. EVA proposes to welcome a session in Freiburg. The



## The partners



Education and Culture DG

Lifelong Learning Programme